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Mobilities and the Digital

Mobilities are increasingly being disrupted and transformed through the digital. These changes are (re)shaping the ways people, goods, and information move through space and time. There are now more and more examples of AI-enabled technologies materialising in cities including in the form of trials of automated vehicles, robotic delivery services, or experiments with drone technologies (Cugurullo et al., 2023). The interest in tracing the material contexts in which these technologies develop continues to evidence the every day and differentiated ways in which digitally-mediated mobilities are and will be experienced. Recent times of crisis have further stressed the importance of the digital in (re)shaping im/mobilities with COVID-19 highlighting shifts in relations of movement during times of national and global disruption (Akyelken and Hopkins, 2023). In feminist digital geographies and geographies of sexuality scholarship, the intertwining of corporeal and digital social relations is shown to be generative of mobilities at bodily scales hitherto underexplored within transportation-focused research. Examples like GPS-enabled and physical activity tracking devices further highlight the bodily scales in which technological mediations of movement operate. These are just some of the many examples digital geographers are engaging with and working through using concepts such as code/space (Kitchin and Dodge, 2011), spatial mediation (Leszczynski, 2015), and the automatic production of space (Thrift and French, 2002). This conference aims to understand transformations engendered by and through the digital on mobilities and how these changes are being experienced. The 2024 DGRG symposium, hosted by the University of Birmingham's Institute for STEMM in Culture and Society (Friday 21st June 2024), will provide a space to explore a wide range of topics and contexts where mobilities and the digital intersect as well as the broader societal, cultural and political contexts in which these changes occur. The conference invites papers, practice-based interventions, as well as digital shorts that speak to, but are not limited to, the following themes: The differentiated implications and experiences of digitally-mediated mobilities, including in terms of race, gender, dis/ability, or class, as well as other forms of social difference The diverse spatialities of digitally-mediated mobilities whether through ground, air, or water The (re)shaping

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