



Global Mobility Humanities Conference: Moveo, Ergo Sum: Imagination, Ethics, and Ontology in Mobilities

The mobilities studies which was initiated by John Urry and his colleagues more than a decade ago, has expanded the problematique of mobility from the social to the geographical, focusing on the issues of the movement of things and information, its technologies and infrastructures, and the network and its complexities of heterogeneous cultures. Recognizing that the phenomena of mobility today are not restricted to the physical, the mobility humanities tries to understand mobility as an essential part of human beings. From the humanities perspective, mobility is practiced physically beyond all the boundaries and we are also defined by how we move. In this sense, we would consider Imagination, Ethics and Ontology in Mobilities.

This conference presents an opportunity for scholars to share their ideas and inquiries at the intersection of mobilities studies and humanities, transcending the conventional divide between the social sciences and humanities. The conference theme, “Moveo, Ergo Sum: Imagination, Ethics, and Ontology of Mobilities,” enables scholars to engage with the mobility humanities from a variety of academic disciplines.

Catégorie

Conférence

Mode de transport

Tous modes de transport

Discipline

Sciences humaines

Thématique(s)

Artistique

Date de début

ven, 10/29/2021 - 11:00 - sam, 10/30/2021 - 19:00

Ville

Online

Organisé par

Academy of Mobility Humanities (AMH) of Konkuk University

Source

<https://www.mobilityhumanities.net/organization>

Informations pratiques

Registration

<https://www.mobilityhumanities.net/registration>

Activer

Désactivé

Niveau de profondeur

Balise H2 + H3

Ajouter le trianglesi ce contenu est affiché dans la quinzaine

Désactivé