



Cine/Mobility: Latin-American Cinema Across Borders

What are the connections between the mobility of people, films and cultures? And how do these movements across borders take part in the hybrid histories, politics and communities of Latin-America?

The “Cine/Mobility” on-line film festival is an academic and curatorial project exploring multiple paths of mobility and border crossing between Latin-America and across the Atlantic, focusing on stories and experiences of migration, community-making, solidarity and resistance.

The festival consists of two strands: a program of virtual screenings and a series of round tables with film professionals and stakeholders. “Cine/Mobility” offers a complex understanding of the relationship between cinema and border crossing, and its political, economic, and cultural consequences by stimulating a dialogue between specialised audiences, professionals and academics.

Catégorie

film festival

Discipline

Sciences humaines

Thématique(s)

Artistique

Date de début

mar, 10/05/2021 - 11:00 - ven, 11/05/2021 - 18:00

Ville

Online

Lieu (salle, adresse)

Online

Organisé par

Oxford Brookes University

Source

<https://sites.google.com/brookes.ac.uk/cinemobility/home>

Informations pratiques

The festival consists of two strands: a program of virtual screenings, Q&As and a series of round tables with filmmakers, curators, activists and film programmers. All events are free. Check out the full program on the website, and book a place via Eventbrite.

For any question, you can contact dmissero@brookes.ac.uk

Dalila Missero

Type d'événement

Sélection FVM

Activer

Désactivé

Niveau de profondeur

Balise H2 + H3

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Désactivé