



Imagining the Railway in the 20th Century

Convenors: Frederik van Dam (Radboud University, Netherlands), Jason Finch and Adam Borch (Åbo Akademi University, Finland) Abstract: That the arrival of the railway changed people's perception of the world has been well established since Wolfgang Schivelbusch's pioneering work. There is a substantial body of scholarship documenting the nineteenth-century railway's influence on the experience of travel and its impact on different cultural media. The history of railway experience in the twentieth century, when the train was challenged by the automobile and aeroplane, remains neglected in comparison. Trains did not disappear, however, but were invested with new imaginative possibilities, for instance in novels by Graham Greene and Toni Morrison. This seminar will explore the literary and cultural significance of the railway in the twentieth century. It reflects on new developments in mobility studies and infrastructure studies. We welcome proposals that focus on the relationship between the twentieth-century railway and English-language literature, cinema, the visual arts and/or other cultural modes. Themes to be explored include, but are not limited to the following: the railway and (literary) form gender and sexual identity (post)colonial perspectives railway and war experiences of long-distance travel experiences of commuting spaces of the railway the railway's impact on landscape and environment comparisons between literary and visual depictions of the railway

Catégorie

Conference session

Date de début

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Ville

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Informations pratiques

Submission: send a c.250 words abstract of the proposed presentation and a brief bio to the convenors.

Contact: Frederik van Dam (frederik.vandam@ru.nl), Jason Finch (jason.finch@abo.fi) and Adam Borch (aborch@abo.fi) Deadline: 31 January 2024 The seminar will be held at the 2024 conference of the European Society for the Study of English (ESSE) in Lausanne, Switzerland (26-30 August 2024). For more information on ESSE and the conference: Conference website: <https://wp.unil.ch/esse2024/>

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